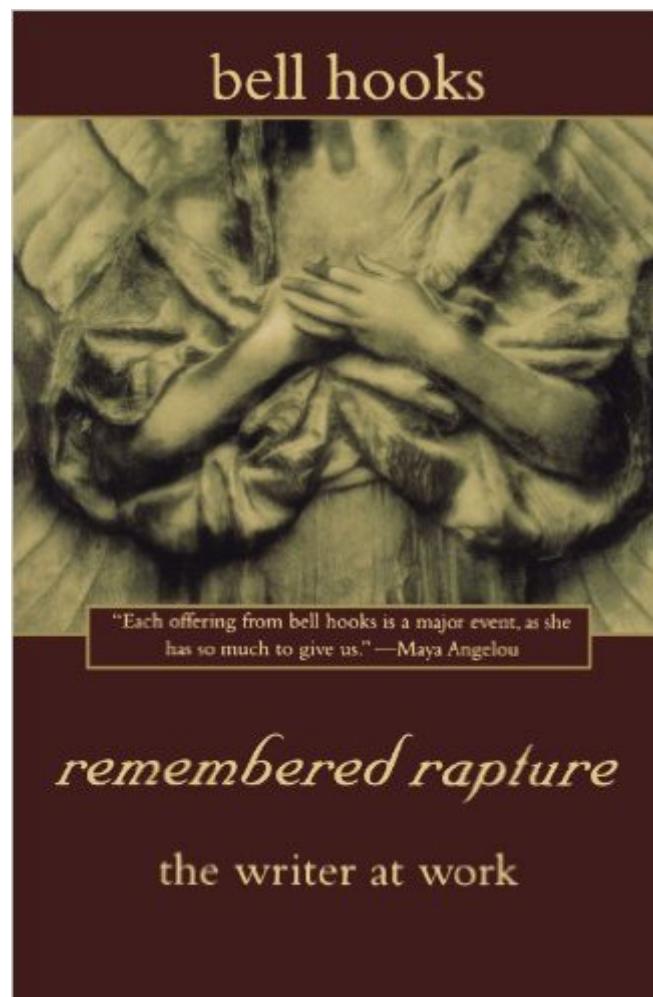


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Remembered Rapture: The Writer At Work



Synopsis

With grace and insight, celebrated writer bell hooks untangles the complex personae of women writers. Born and raised in the rural South, hooks learned early the power of the written word and the importance of speaking her mind. Her passion for words is the heartbeat of this collection of essays. *Remembered Rapture* celebrates literacy, the joys of reading and writing, and the lasting power of the book. Once again, these essays reveal bell hooks's wide-ranging intellectual scope; she is a universal writer addressing readers and writers everywhere.

Book Information

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bell hooks (all lower-case letters; born Gloria Jean Watkins in 1952) is an American author, feminist, and social activist. She has written many books, such as *Ain't I a Woman: Black Women and Feminism*, *Feminist Theory: From Margin to Center*, *Outlaw Culture: Resisting Representations*, *Killing Rage: Ending Racism*, and many more. [NOTE: page numbers below refer to the 237-page hardcover edition.] She wrote in the Preface to this 1999 book, "Writing these essays about writing has intensified my understanding and appreciation of the writer at work. This work was written to share the dimensions of my writing life that take place behind the scenes. Written from the standpoint of cultural critic, literary scholar, and/or creative writer, these essays probe and examine. They interrogate. Some are academic in tone, others are polemical or playful or just plain celebratory. They span a period of twenty years.

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